

Yvette Brackman (born 1967, New York, United States) is an American artist based in Copenhagen, Denmark.

She works in a variety of media from sculpture, video and installations to social interventions and systems. Her work has a performative quality and uses methods such as role-play, memory, staging and exchange.

Exploring the position of storytelling in social relations her projects often draw on elements from fashion, theatre and design and use strategies that challenge the role of the viewer. She explores themes such as the relationship of the body to space and memory and the interplay between origin, surroundings, displacement and exile. Recurring themes in her work include cultural survival and adaptability as well as political systems and their effects.

She has an MFA, MA and certificate in Woman's Studies from the University of Illinois in Chicago's School of Art and Design and a BFA from The School of The Art Institute of Chicago. She was Professor and Head of Department in The School of Walls and Space at the Royal Danish Art Academy from 2000-2007. She has been guest professor, visiting lecturer and Phd. advisor at numerous institutions in Scandinavia and the USA. She has exhibited internationally since 1993, has curated several exhibitions since 1995 and has published widely in art periodicals and journals.

In 2012 JR Ringier published "Yvette Brackman: Systems and Scenarios" a monograph about the artist's work.

Her recent exhibitions include The North Coast Art Triennial 2016, Denmark. Overgaden Center for Contemporary Art, 2015, Denmark. The Moscow Biennial 2013, Russia. The Liverpool Biennial, 2012, England. Freies Museum Berlin, 2013, Germany. LAXART, 2012, Los Angeles CA. Museum of Contemporary Art, 2012, Denmark and the Danish National Gallery in Copenhagen 2012, where her work is part of the permanent collection.