

Lives and works in Copenhagen, Denmark

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Solo

2017

Underneath Father America's Closed Eyelids Lies Russia, Vox Populi, Philadelphia, PA, USA

2015

AGIT FLIGHT, Overgaden Institute for Contemporary Art, Copenhagen, Denmark

2013

Catalyst and LUJA, Peresvetov Pereulok Exhibition Hall, a project for the Moscow Biennale, Russia, curated by Yuri Nikich

Cows and Sheep and Elephants and Bears are all asleep. But they are not at work Flensborg 58, Copenhagen, Denmark, curated by Josh Mittleman

Dream, Galleri Merde, Copenhagen, Denmark, curated by Lone Arndal og Svend Danielsen

2008

Stray Terrain, Seton Gallery, University of New Haven, Connecticut, USA, curated by Vladimir Shpitalnik

2001

Land, x-rummet, National Gallery of Denmark, Copenhagen, Denmark, curated by Marianne Torp

2000

Camp, Tommy Lund Gallery, Copenhagen, Denmark

1998

The Cause, Up & Co., New York, New York, USA, curated by Usha Pohl

Group Exhibitions

2017

Trinity, Suburban, Milwaukee, Wisconsin, USA

Kiosk, Sydhavn Station, Copenhagen, Denmark

Le Fleur Animale, curated by Cynthia Girard, L'ecart Centre d'art actuel, Rouyn Norande, Quebec, Canada

Spring Exhibition, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

2016

Danish North Coast Art Triennial, Denmark, curated by Anja Franke

Spring Exhibition, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

Improvement of Market Facilities, ZUKUNFT am Ostkreuz – Bildersaal im Haus Zukunft, Berlin, Germany, curated by Ulrike Solbrig

2015

Gold, Terrain, Viborg, Denmark

Beers 5, Byens Kro, Copenhagen, Denmark

Spring Exhibition, Den Frie Center of Contemporary Art, Copenhagen, Denmark

Sex, The Vejen Art Museum, Vejen, Denmark, curated by Maya Peitersen

Standardpoesi, Blågårds Bibliotek, Copenhagen, Denmark

Billboard Festival Casablanca, Casablanca, Morocco, curated by Hanne Lise Thomsen

2014

100xforår, Den Frie Centre of Contemporary Art, Copenhagen, Denmark, curated by Maria Finn and Jytte Høy

Black Milk – Holocaust in Contemporary Art, Roskilde Museum of Contemporary Art, Roskilde, Denmark, curated by Natalia Gutman and Mette Truberg

2013

Zeigen, Nikolaj Kunsthal, Copenhagen, Denmark, curated by Karin Sander
Contour2013, Michelin, Belgium, curated by Jacob Fabricius
A Room of One's Own, Halmlageret, Carlsberg, Copenhagen, Denmark
To which we are bound or that which binds us, Itinerant_sends_for_itinerant Studio, Copenhagen, Denmark
KNIT, Skaftfell Center for Visual Art, Sejdisfjordur, Iceland, curated by Radhildur Ingadottir

2012

Approaching Journey, Liverpool Biennial, Liverpool, United Kingdom, curated by Tijana Miskovic and Helene Lundbye Petersen
Extreme Crafts, Freies Museum, Berlin, Germany, curated by Ulrike Solbrig
The Exception and The Rule, Svendborg Art Association, Svendborg, Denmark

2011

The Poor Farm Project, Manawa, Wisconsin, USA, curated by Michelle Grabner and Brad Killam
Anniversary Exhibition, Ringsted Gallery, Ringsted, Denmark
Taking Inventory, Tromsø Art Association, Tromsø, Norway
Trade, UNKB, Copenhagen, Denmark

2010

3rd annual unofficial Nobel Peace Prize, www.nobelprize.no, curated by Aeron Bergman and Alejandra Salinas.
A Flag for Every Occasion, Wonderland Art Space, Copenhagen, Denmark, curated by Mathias Krüger and Thomas Lagermand Lundme.
Astronomical Frontiers, BKS Garage, Copenhagen, Denmark, curated by Astronomical Frontiers Collective
Gestures, Museum of Contemporary Art, Roskilde, Denmark, curated by Sanne Kofod Olsen
Collective Matters, Trøndalag Contemporary Art Center, Trondheim, Norway, curated by Hilde Methi
Barents Spectacle, Kirkenes, Norway, curated by Luba Kornikova
Yvette Brackman and Annika Lundgren, Grafikernes Hus, Copenhagen, Denmark
Becoming Foreign, Ringsted Gallery, Ringsted, Denmark, curated by Anita Viola

2009

Catalyst XII, Overgaden Institute for Contemporary Art, Copenhagen, Denmark
Open Performance Festival, Beijing, China, curated Jane Jin Kaisen
Guld og Grønne Skove, Carlsberg, Copenhagen, Denmark, curated by Anita Viola and Simon Grimm
Topaz, Martin Æsbek Gallery, Copenhagen, Denmark, curated by Ebbe Stub Wittrup and Ulrik Heltoft
Collective Spirits, Four Boxes Gallery, Skive, Denmark, curated by Johanne Løgstrup
Den Permanente, Irma Mørch Gallery, Copenhagen, Denmark
Transborder, OK Kulturhus, Linz, Austria, curated by Luba Kuzovnikova

2008

The Catalyst VIII, Psi Conference, University of Copenhagen, Copenhagen, Denmark
Technically Sweet, Overgaden Institute for Contemporary Art, Copenhagen, Denmark, curated by Maria Finn and Yvette Brackman
Technically Sweet, Participant Inc. and Anthology Film Archive, New York, New York, USA, curated by Yvette Brackman and Maria Finn
Models of Influence, Astrup Fernley Museum of Modern Art, Oslo, Norway, Curated by Rakett

2007

Living Newspaper, Tromsø Theater and Art Academy, Tromsø, Norway
Hallo Danmark, Red Cross Cultural House, Hall D, Copenhagen, Denmark

Kunst & Erhverv, Filosofgangen, Odense, Denmark
Curating Degree Zero, Bergen, Norway, curated by Rakett
Meta Comics presents a Conversation with Yvette Brackman, What is to Be Done
Newspaper, presented at Documenta XII, publications section, Kassel, Germany,
collaboration with Michael Baers
Sørfinnset Skole, Sørfinnset, Norway organized by Geir Tore Holm and Søsja Jørgensen
Border-Crossing Exercises, Harstad, Norway, curated by Luba Kuzovnikova
Surface Tension, GALLERY, Copenhagen, Denmark, curated by Brandon LaBelle and Nis
Rømer
V-effekten - (tid til forandring!), Nikolaj Kunsthal, Copenhagen, Denmark,
curated by Sanne Kofod Olsen

2006

Anisya Sleeping, Norilsk Museum, Norilsk, Russia organized by Luba Kozovnikova
Border Dialogues, Katve Gallery, Rovaniemi, Finland, curated by Hilde Methi and
Maria Huhmarniemi
Translation, Barents Spektakel, Kirkenes, Norway, curated by Siri Austeen and
Hilde Methi
Esplanaden, Den Frie Centre of Contemporary Art, Copenhagen, Denmark, curated by
Lars Bent Larsen and Klaus Thejll

2005

Deserted Lot, South First Gallery, New York, New York, USA, curated by Maika Pollock
Borders, The Barents Art Triennial, Kirkenes, Norway, curated by Hilde Methi
Borders, Lovozero, Russia, curated by Hilde Methi

2004

Instant Herlev, Herlev, Denmark, curated by Anja Franke
Forskudte Hverdagsobjekter, Trapholdt Museum, Kolding, Danmark,
curated by Kathrine Bolt Rasmussen

2003

Something about Love, Casino Luxembourg, Luxembourg, curated by Enrico Lunghi
Contingent Living, Bodybuilder and Sportsman, Chicago, Illinois, USA,
curated by Michelle Grabner
School is Out, Southfirst Gallery, New York, New York, USA, curated by Michel Auder
Produkt, Galerie Mikael Andersen, Copenhagen, Denmark, curated by Søren Jensen
From Object to Objectiv, Den Frie Centre of Contemporary Art, Copenhagen, Denmark,
curated by Finn Reinbothe, Per Bak Jensen and Karen Juul

2002

Super Mover Photofest, Houston, Texas, USA, curated by Florian Zeyfang
Je t'aime....moi non plus, Le Fresnoy, Tourcoing, France curated by Hilde Teerlink

2001

Making the Making, Apex Art, New York, New York, USA, curated by Charles Goldman
A table standing perfectly in the way, Galleri van Gelder, Amsterdam, The Netherlands,
curated by Jack Jaeger
Group Show, Tommy Lund Gallery, Copenhagen, Denmark
Husrum, Masnedøfortet, Vordingborg, Denmark
03, Zero, Piacenza, Italy
Fall Exhibition, Charlottenborg, Copenhagen, Denmark

2000

Novaya Zemlya, permanent installation/design, Krabbesholm Højskole, Skive, Denmark
Monument, Temporary Services, Chicago, Illinois, USA
Flaming June, Brooke Alexander Gallery, New York, New York, USA,
curated by Sarah Gavlak
Models of Resistance, Overgaden Institute for Contemporary Art, Copenhagen, Denmark,
curated by Simon Sheikh, Peter Holst Henkel, Cecilie Hoegsbro

1999

No Standing, Rhizome, Aarhus, Denmark, curated by Sanne Kofod Olsen

CV**Yvette Brackman**

Interplay, Museum of Contemporary Art, Tucson, Arizona, USA,
curated by Caitlin Masley

Plagiarism, Pratt, New York, New York, USA

Motion Studies, Brandts, Odense, Denmark, curated by Tommy Lund and
Michael Darling

Locked Groove, Doozer, Chicago, Illinois, USA, curated by David Kaiser

Highbridge Project, Mayday Productions, New York, New York, USA,
curated by Barbara Clausen and Anton Vidokle

Greatest Shows on Earth, Apex Art, New York, New York, USA,
curated by Anton Vidokle

Free Coke, Greene Naftali Gallery, New York, New York, USA

Good Vibrations, Gallery Tomio Kuyama, Tokyo, Japan, curated by Sarah Gavlak

Wander Worker (The New Land), Venetia Kapernekas Gallery, New York,
New York, USA

View, The Suburban, Chicago, Illinois, USA

1998

The Cause, Up & Co., New York, New York, USA, curated by Usha Pohl

Group Exhibition, Icebox, Liste, Basel, Switzerland

Inglenook, Feigen Contemporary, New York, New York, USA

Video Library, David Zwirner Gallery, New York, New York, USA,
curated by Michael Ballou

SupaStore Delux, Up & Co, New York, New York, USA

Odyssey, Greene Naftali Gallery, New York, New York, USA

Super Freaks; Post Pop & the New Generation, Greene Naftali Gallery, New York,
New York, USA

1997

Yvette Brackman/Mary Beth Edelson, halle für kunst, Berlin, Germany,
curated by Heike Munder

1995

Group Show, Ten in One Gallery, Chicago, Illinois, USA

Radius, The Radius Group, Chicago, Illinois, USA

1994

Investigations into the Physical and Metaphorical Hole, Gallery 2, Chicago, Illinois, USA

Profiles, Randolph Street Gallery, Chicago, Illinois, USA

More Famous Artists, Sotheby's, Chicago, Illinois, USA

Co-Laboratory, Gallery 400, Chicago, Illinois, USA

1993

Yvette Brackman and Sara Whipple, Ten in One Gallery, Chicago, Illinois, USA

Chicago Curators Choose Chicago Artists, Zolla/Lieberman Gallery, Chicago, Illinois,
USA

Group Show, Peter Pakesch, Chicago Art Fair, Chicago, Illinois, USA

Writing

'High Performance in Neon and Flora', on the work of Phoebe Washburn, catalogue essay, Brandts Klædefabrik, 2013.

'These Flowers are Different', an essay on the work of Jennifer Steinkamp for exhibition catalogue Wild Things, Brandts Klædefabrik, pg. 38-40, 2010.

'Inez van Laamswerde interview', Deichterhallen catalogue essay, Hamburg, 1999.

'Hanneline Rogeberg', Henie-Onsted Museum catalogue essay, 1999.

'Through the Viewfinder into the Field', catalogue essay on Michel Auder, Halle Für Kunst, Luneberg, 1999.

'Comme de Garçon and Outer space' Flash Art, 1999.

'On a Shifty Plain with Laura Owens', New Art Examiner, 1999.

'Interview with Inez van Lamsweerde', Flash Art, pg. 92-94, 1999.

'Maximizing the Pastoral: Jorge Pardo's House', Artbyte, 1999.

'The Subject of Desire', Very Magazine, 1999.

'How Did We Get Hans Christian Andersen to This?' or a Short and Discontinuous History of Danish Iconoclasm', The New Art Examiner, pg. 29-33, 1998.

'Elizabeth Hawes', Very, Issue 4, 1998.

'John Wesley', 'Rudolf Steiner', Time Out New York, pg. 57, Issue 130.

'Dara Friedman and Mark Handforth', Time Out New York, pg. 49, Issue 128.

'Alighiero e Boetti Time Out New York, pg. 45, Issue 123.

'Rachel Berwick' Time Out New York, pg. 43, Issue 120.

'Yayoi Kusama and Andy Warhol' Time Out New York, pg. 46, Issue 117.

'Tobias Rehberger', Time Out New York, pg. 46, Issue 111.

'Cora Cohen Review', Time Out New York, pg. 44, Issue 109, 1997.

'Rosemarie Trockel Preview', Time Out New York, pg. 46, Issue 103, 1997.

'Elizabeth Hawes, Varvara Stepanova and Andrea Zittel: Designing Women Crafting Alternative Realities Through Dress', Graduate Thesis in Art History, 1997.

'Art School Since 1990', Art Fan, pg. 10, No. 6, Summer 1996/1997.

'God-Marked for Greatness', Pink Volume II, pg.12, No. 6, 1996.

'In Search of the Village', Zing Autumn/Winter, pg. 30, 1996/1997.

'Review of Charles Ray and Martin Margiela' Frieze Issue 34, pg. 85, 1997.

'People-Going Places and Doing Things', exhibition brochure, N.A.M.E. Gallery, Chicago, Illinois, 1995.

'The Ecstasy of Limits', curator and catalogue essayist. Gallery 400, Chicago, Illinois, 1994.

Curatorial Projects**2016**

Co-curator with Lise Haller Baggesen, *Poor and Needy*, Poor Farm Institute, Manawa, Wisconsin, USA.

2007-2009

Co-Curator with Maria Finn, *Technically Sweet*, Participant, New York, NY

2000

Curated with Michel Auder, *A Certain View*, Thread Waxing Space, New York, New York, *The Good Life*, Symposium, Krabbesholm Højskole, Skive, Denmark

1999

Agora, Krabbesholm Højskole, Skive, Denmark.

Inglenook II, Curator, University Galleries of Illinois State University, Normal, Illinois, USA.

1998

Co-Curator, *Inglenook*, Feigen Contemporary, New York, New York, USA.

Hollywood Realism, with Jeremy Blake and Michel Auder, Venetia Kapernekas Gallery, New York, New York, USA.

1995

Co-curator, *People - Going Places - Doing Things*, N.A.M.E., Chicago, Illinois, USA.

Co-Curator, *Heaven is in the Back Seat of My Cadillac*, N.A.M.E., Chicago, Illinois

1994

Curator, *The Ecstasy of Limits*, Gallery 400, The University of Illinois at Chicago

Reviews

'Nordkystens Kunst Triennale – En tourguide til regnsvejtrætte, kunstinteressede gæster på sjællands nordkyst', www.radiokattegat.dk, June 4, 2016.

Lisbeth Bonde, 'Nye møder med kunsten på nordkysten', www.kunsten.nu May 25, 2016.

Kasper Færch Nygaard, 'Danske kunstnere indtager Casablanca', www.kunsten.nu, March 17, 2015.

Synne Rifbjerg, 'Stoffer til eftertanke', *Weekendavisen*, Nov. 28, 2014.

Mathias Krüger, 'Ten Questions: Yvette Brackman', Kunstkritikk.no, November 14, 2014.

Rune Gade, 'Historiens Stof', *Information*, November 26, 2014.

Ditte Vilstrup Holm, 'Et Liv med Holocaust', www.kunsten.nu, February 19, 2014.

Inger Holm-Jørgensen, 'Bertolt Brecht inspirerer kunsten i Svendborg', www.kunsten.nu, August 15, 2012.

Pys, Pavel, 'Liverpool Biennial 2012', *Frieze Magazine*, November 2012.

Ole Bak Jakobsen, 'Gensyn med Bertolt Brecht', www.kunsten.nu, August 28, 2012.

Mette Sandbye, 'Når det politiske mudrer til', *Mette Sandbye, Weekendavisen*, November 28, 2008.

Chris Chang, 'Sweet Hereafter: Newly fabricated fragments and artifacts of an Antonioni movie that never was', *Film Comment*, March/April 2008, pg. 17.

SH, 'Overgaden udfordrer øjet', www.kunsten.nu November 1, 2008.

Trine Ross, 'Blandet kunst I den kinesiske butik', *Politiken, Kultur*, May 2, 2009.

ME, 'Nyt udstillingssted på Christianshavn' www.kunsten.nu, March 9, 2009.

Kari Fausanger, 'Hvem har rett til forfedrenes ideer?' Interview with Yvette Brackman in *Bergens Tidene, Kultur*, Oct. 7 2007, pg. 32-3.

- Ane Bulow, 'Glo ikke så Romantisk!', Information, Kultur, February 26, 2007.
- Esa I. Jarvinen, 'Taiteellisia dialogeja ympariston ehdoilla', Lapin Ransa, March 14, 2006, pg. 9.
- Mai Misfeldt, 'Nyt land', Berlingske Tidende, 2. Section, October 16, 2001, pg. 3.
- Henrik Wivel, 'Siberien min elskede', Weekendavisen, Kultur, KUNST, Kunstrevy, November 23-29, 2001, pg. 9.
- Annette Brodersen, 'Sommer i Sibirien', Politiken, Section 2, Kunst M.M., November 17, 2001, pg. 3.
- Birger Thøgersen, 'Kunstnerens lang rejse', Politiken, Kultur, Section 2, October 10, 2001, pg. 2.
- Alice Creischer, 'Yvette Brackman and Mary Beth Edelson', *Springer*, Spring 1998.
- Ben Kinmont, 3rd Sculpture, Document, Summer 2000.
- Ken Johnson, 'Flaming June', *New York Times*.
- Michelle Grabner, Camp, Purple Prose, Number 5, Summer, 2000, Pg. 288-9.
- Jan Estrup, Camp Review, New Art Examiner, February, 2000, pg. 46.
- Sanne Kofod Olsen 'No Standing' Catalogue Essay, Fall 1999.
- Gregory Volk, 'The Cause', Art in America, February, pg. 117.
- Roberta Smith, 'The Cause', New York Times, October 23, 1998, pg. E37.
- Jenny Southlynn, 'Inglenook II', The Octopus, August. 14, pg. 9.
- Ken Johnson, 'Inglenook', The New York Times, July 24, 1998.
- Kim Levin, 'Critics Picks', The Village Voice, July 21, 1998, pg. 70.
- Theresa Duncan, 'The Cause', Very, Issue #4 (Fall 1998) pg. 14-17.
- Nathan Mason, 'What's Love Got To Do With It', *Subnation* Volume 3, Issue 13, 1995, pg. 24.
- Deborah Wilk, 'The Ecstasy of Limits' The New Art Examiner, February, 1995, pg. 38.
- Brad Killam, 'Chicago Roundup', Art Muscle, December 2, 1994, pg. 35.
- Kathy O'Mally, 'Youth reigns at MCA's bash', Chicago Tribune Newspaper, October 1994.
- Kristen Brooke Schleifer, 'Trial by Fire: Graduates of the MFA Program of The University of Illinois at Chicago Take the Scene', New Art Examiner, May 1994, pg. 23-27.
- Michael Muster, 'Sarah Whipple, Yvette Brackman', New Art Examiner, April 1994, pg. 42.
- David McCracken, 'The good, the bad and the gross at 10 in 1', Chicago Tribune, January 7, 1994, pg. 52.
- Esther Grisham, 'Chicago Curators Choose Chicago Artists', New Art Examiner, October, 1993, pg. 45.
- David McCracken, 'Local artists shine in summer 'experiment'', Chicago Tribune, July 23, 1993, pg. 46.

Publications

- Brackman, Yvette, *Ejendele: A Script for One Person*, Skive: Krabbesholm, 2016.
- Brackman, Yvette, *AGIT MEM*, 2014
- Munder, Heike and Helene Lundbye Petersen, eds., *Yvette Brackman: Systems and Scenarios*, Zurich: JRP|Ringier, 2012.
- Brackman, Yvette, *The Catalyst*, Trondheim: Sami Art Festival, 2010.
- Kofod Olsen, Sanne, *V-effekten*, Copenhagen: Nikolaj Kunsthalle, 2007.
- Torp, Marianne, *Land*, Copenhagen: The Danish National Gallery, 2001.
- Brackman, Yvette and Maria Finn, eds., *The Making of Technically Sweet: One Script/Thirteen Points of View/Allusions—Endless*, Copenhagen: Plum Velvet, 2008. (exhibition catalogue)
- Methi, Hilde and Kirsten Tårnesvik, *Hotel Polar Capital, Kirkenes: Sami Art Festival 2008-2011*.
- Brackman, Yvette and Maria Finn, *Pieces in Conversation: A Selection of Works by Yvette Brackman and Maria Finn*, Copenhagen: Plum Velvet, 2011.
- Grabner, Michelle and Brad Killam, eds., *The Suburban, The Early Years 1999-2003*, Oak Park: The Suburban, 2003.
- Yvette Brackman: *Imagined Communities*, Skive: Krabbesholm Højskole, 2001.
- Grabner, Michelle and Brad Killam eds., *Can I Come Over to Your House? The First Ten Years of The Suburban*, Manawa: Poor Farm Press, 2009.
- Brackman, Yvette, *The ecstasy of limits*, Chicago: UIC Gallery 400, 1994

Public Collections

National Gallery of Denmark, Copenhagen, Denmark
Centro Cultural Andratx, Majorca, Spain
Krabbesholm Højskole, Skive, Denmark
Sami Science Center, Kautikaino, Norway
Copenhagen Municipality, Copenhagen, Denmark

Conference Organizer

The Good Life, Krabbesholm Højskole, Skive, Denmark, June 2000
Digital Connections, The Royal Danish Art Academy, Copenhagen, Denmark, November 2004

Conferences/Seminars/Lectures**2011**

SMALL SCALE TRADE, symposium and exhibition, Mobile Kultur Byrå and Luja, Copenhagen, Denmark.

2010

‘Common Knowledge’ Artist’s Talk, part of seminar ‘The Flying Carpet’, organized by Raket and Hans Hamid Rasmussen at Oslo Art Academy, Textile Department, November.
Oh My Word: A Seminar on Artist Writing, November, Royal Danish Academy of Fine Art, Copenhagen, Denmark.

Artist talk with Terence Gower and curator Laura Mott in connection with Terence Gower's opening at Galleri Rotor, Valand Art School, Gothenberg, Sweden, December
'Opening Conference' at Barents Institute, Kirkenes, Norway, February.

2006

Historical and Contemporary Contexts' within the long-term research project *LOCAL HISTORIES*: 'Academic, Arts and Educational Approaches to Local Studies'
November, 2006, Norilsk History Museum, Norilsk, Russia.

'Integrity of Cultural Space or Sum of Territories? 3rd International Annual Conference, Norilsk, Russia, conference founded by Irina Prokhorova.

1999

Krabbesholm Højskole (Fall)

The School of The Art Institute of Chicago, Illinois, USA, November.

Boston Museum School, Boston, Massachusetts, USA, jury panelist.

Krabbesholm Højskole, Skive, Denmark.

The School of The Art Institute of Chicago, Chicago, Illinois, USA, February.

Hunter College, New York, New York, USA, April.

Hunter College Panel Discussion, 'The Immediacies of the Hand: Recent Abstract Painting in New York', New York, New York, USA.

1998

Danish Royal Academy, Copenhagen, Denmark, November.

Krabbesholm Højskole, Skive, Denmark, November.

Saint Mary's College, New York, New York, USA, October.

Inglenook, Panel discussion, Illinois State University, Normal, Illinois, USA.

1994

'Untimely Ripped: An Analysis of Conception and Birthing in Science Fiction Films',
Yvette Brackman and Rachel Lyon, Southern Illinois University, Carbondale, Illinois, USA.

Board/Jury/Association Member**2014-2017**

Member of the Royal Academy Council, Copenhagen, Denmark.

2014-

Member of Den Frie Artist's Association, Copenhagen, Denmark.

2009-13

Curatorial Committee, The Free Center for Contemporary Art, Copenhagen, Denmark.

2010-2012

Board Member, Warehouse 9, Copenhagen, Denmark.

2000-2006

Board Member Krabbesholm Højskole, Skive, Denmark.

2007

Novonordisk Committee member for Ph.D. in Artistic Research, Copenhagen, Denmark.

2004

CPH:DOX International Documentary Film Festival, New Vision Award Jury Member,
Copenhagen, Denmark.

1993-1995

Exhibition Committee member, N.A.M.E. Gallery, Chicago, Illinois, USA.

Teaching**2016**

Visiting Artist, Gilbjerg School, Gilleleje, Denmark.

Visiting Artist, Christianshavns Gymnasium, Copenhagen, Denmark.

2015

Visiting Artist, The Jutland Art Academy, Århus, Denmark.

2014

Visiting Artist, Krabbesholm Højskole, Skive, Denmark.

2013

Visiting Artist, The Jutland Art Academy, Århus, Denmark.

2011

Visiting Artist, Vera School for Art and Design, Copenhagen, Denmark.

2010

Visiting Artist, The Royal Danish Art Academy, Copenhagen, Denmark.

Visiting Artist, Oslo National Academy of the Arts, Oslo, Norway.

Visiting Artist, Krabbesholm Højskole, Skive, Denmark.

2009 & 2010

Visiting Artist, Valand Academy of Fine Art, Gothenburg, Sweden.

2008

Visiting Artist, Tromsø Academy, Tromsø, Norway.

2007-2009

Advisor, Ph.D. in Fine Art, Valand Academy of Fine Art, Gothenburg, Sweden.

2007-2008

Guest Professor, Oslo Academy of Fine Art, Oslo, Norway.

2000-2007

Professor, Head of Department, School of Walls and Space, The Royal Danish Art Academy, Copenhagen, Denmark.

1999

Visiting Artist, Krabbesholm Højskole, Skive, Denmark.

1997-1999

Lector, Art History, Saint John's College, New York, New York, USA.

1993-1995

Assistant Curator, Gallery 400, The University of Illinois at Chicago, USA.

1993-1995

Teaching Assistantship Art History, The University of Illinois at Chicago, USA.

1993-1994

Emerson House Visiting Artist and Art Lecturer, Chicago, Illinois, USA.

1993

Figure Drawing Instructor, The University of Illinois at Chicago, Illinois, USA.

Selected Grants/Awards/Residencies**2016**

Danish Arts Foundation, Production Grant.

2015

Danish Arts foundation - 3 month Residency at Cite des Arts, Paris, France.

2014

Danish Arts Foundation, Production Grant.

Danish Art Workshops, Residency, Copenhagen, Denmark.

2013

Danish Arts Foundation, Work Grant.

Danish Art Workshops, Residency, Copenhagen, Denmark.

Skaftfell Centre for Visual Art, Residency, Iceland.

AIR Park Art Residency, Nikola-Lenivits, Russia.

CV

Yvette Brackman

2012

Danish Arts Foundation, Work Grant.
Danish Art Workshops, Residency, Copenhagen, Denmark.

2011

Montana Design, Grant.
Danish Arts Foundation, YIVO Residency in New York City.

2009-2010

Guldagergaard Ceramic Research Center Residency.

2008

Residency at The Danish institute in Rome, Italy.

2007

Danish Arts Foundation, Work Grant.

2005

Bar International Grant and Residency, Kirkenes, Norway.

2001

Schloss Bleckede Artist Grant and three month Residency, Bleckede, Germany.

1999

Artist in Residence, Krabbesholm Højskole, Skive, Denmark.

1998

The Kitchen Video Grant, New York, New York, USA.

1997

Ella Jackson Memorial Scholarship and residency, Truro Center for the Arts, Truro, Massachusetts, USA.

1993-1995

UIC Full Graduate Grant and Assistantship.

1993

Polk Brothers Fellowship.

1992

UIC Teaching Assistantship and Juror's Prize, 8th Annual Illinois Graduate exhibition, Chicago, Illinois, USA.

1987

Ellen Battell Stoeckel Scholarship to Yale Summer Painting Program, Norfolk, Connecticut, USA.

1986

Merit Scholarship to Oxbow, Saugatuck, Michigan, USA.

1984

Ella Jackson Memorial Scholarship and residency, Truro Center for the Arts, Truro, Massachusetts, USA.

1983

Metropolitan Museum of Art Scholarship and Internship, New York, New York, USA.

Education

1993-1997

MA Art History, The University of Illinois at Chicago, USA.

1993-1995

Graduate Certificate in Woman's Studies, The University of Illinois at Chicago, USA.

1991-1993

MA Studio Art, The University of Illinois at Chicago, USA.

1984-1988

BFA Studio Art, The School of The Art Institute of Chicago, USA.

1982-1987

Coursework in French, Classics, Anthropology and Fine Art, Yale University, New Haven, Connecticut, USA.